

Guide to the Bigfoot Collection

Overview of the Collection

Creator: Charlie McNabb
Title: Bigfoot Collection
Dates: 2011-ongoing
Quantity: 14 linear feet, <1 GB (2 manuscript boxes, 2 record storage boxes, 1 small souvenir box, multiple 3 dimensional art objects, digital materials on 2 external hard drives)
Summary: This collection includes scholarship and cultural artifacts relating to bigfoot.
Repository: McNabb Archives
Email: mcnabbarchives@gmail.com
Website: <http://mcnabbarchives.wordpress.com>
Languages: Collection materials are in English.

Content Description

This actively growing collection includes scholarship, fieldwork, and cultural artifacts relating to bigfoot. Scholarship includes articles and annotations of books and media dealing with bigfoot, legendry, and male bonding. Fieldwork includes interviews, photographs, participant-observation, and archival research, as well as analysis and scholarship. Cultural artifacts include works of art, sound recordings, films and television, books, advertising, toys and games, and ephemera.

Use of the Collection

Restrictions on Access:

Restrictions vary, and are indicated on individual files. Many materials are open to the public. Selected materials are accessible online.

Preferred Citation:

Bigfoot Collection, [File #], [Title], Steven McNabb Archives of Social Research.

Administrative Information

Physical Arrangement:

Collection is organized by content with multiple items in each folder.

Intellectual Arrangement:

Collection is organized into the following series:

Series I: Scholarship

Series II: Fieldwork

Series III: Material Culture

Acquisition Information:

Materials in this collection have been produced and collected by Charlie McNabb since 2011.

Processing Note:

Physical materials are housed in acid-free folders and boxes. Electronic materials are stored in two external hard drives and on the desktop in a folder titled Bigfoot Collection.

Detailed Description of the Collection

Component Level	Box	File	Component Identifier	Component Title	Date Start	Date End	Abstract
Series			Series I	Scholarship	1925	continuing	Includes articles and annotations of books and media dealing with bigfoot, legendry, and male bonding.
File	2	1		Bigfoot scholarship I			
File	2	2		Bigfoot scholarship II			
File	2	3		Bigfoot scholarship III			
File	2	4		Folk Narrative scholarship			
File	2	5		Male Bonding scholarship			
File	2	6		Paranormal & Religion scholarship			
Series			Series II	Fieldwork	2011	continuing	Includes fieldwork and analysis beginning in 2011. Research participant personal information is restricted.
File	1	1		Informant information			
File	1	2		Consent forms			
File				Interview recordings (electronic record)			
File	1	3		Bigfoot interviews			
File	1	4		Fieldnotes			
File	1	5		Squatch and Suds fieldnotes			
File	1	6		Historical/Archival			
File	1	9		Bigfoot on the Internet			
File	1	10		Interview transcripts			
File	1	12		Working papers and drafts			
File	1	13		Western States Folklore Society conference presentation	2013 April		
File	1	14		Haverford lecture	2014 December		

Series			Series III	Material Culture	c. 1970s	continuing	Includes works of art, sound recordings, films and television, books, advertising, toys, games, and ephemera. Digital images are located in the Bigfoot Collection folder and on 2 external hard drives. Framed works of art are on display on the Bigfoot wall.
File	1	7		Bigfoot Art			
File	1	8		Bigfoot Ephemera			
File	1	11		Bigfoot Zines			
File				Bigfoot images (electronic record)			
Box	4			Bigfoot patches, pins, stickers, keychains, magnets, and IDs			
Box	5			Bigfoot toys, games, novelties, clothing, posters, and hand-carved pencil holder			
Box	3			Bigfoot toys, games, novelties, glassware, and stickers			
Box	3			Bigfoot books (fiction and nonfiction), comics, coloring books, museum exhibition literature, and sound recordings			
Object				Multiple framed works of art			

Subjects

Researchers seeking related materials in other archives and libraries should use the following Library of Congress subject headings:

Subject Terms:

Cryptozoology
Legends
Male friendship
Memorates
Sasquatch